

BOOKS ABOUT ♣ *War*

***Heroes* by Robert Cormier. F COR**

After joining the army at fifteen and having his face blown away by a grenade in a battle in France, Francis returns home to Frenchtown hoping to find (and kill) the former childhood hero he feels betrayed him.

***Bull Run* by Paul Fleischman. F FLE**

Northerners, Southerners, generals, couriers, dreaming boys, and worried sisters describe the glory, the horror, the thrill, and the disillusionment of the first battle of the Civil War.

***Purple Heart* by Patricia McCormick. F MCC**

While recuperating in a Baghdad hospital from a traumatic brain injury sustained during the Iraq War, eighteen-year-old soldier Matt Duffy struggles to recall what happened to him and how it relates to his ten-year-old friend, Ali.

***Private Peaceful* by Michael Morpurgo. F MUR**

When Thomas Peaceful's older brother is forced to join the British Army, Thomas decides to sign up as well, although he is only fourteen years old, to prove himself to his country, his family, his childhood love, Molly, and himself.

***Invasion* by Walter Dean Myers. F MYE**

Josiah Wedgewood and Marcus Perry were friends in Virginia, but now that they are both involved in the Normandy invasion, the differences in their positions is uncomfortable, for Josiah is a white infantryman and Marcus is a black transport driver, the only role the segregated army will allow him.

***Hunt for Bamboo Rat* by Graham Salisbury. F SAL**

Zenji Watanabe, seventeen, is sent from Hawaii to the Philippines to spy on the Japanese during World War II and, after he is captured and tortured, must find a way to survive months of being lost in the jungle behind enemy lines.

***Salt to the Sea* by Ruta Sepetys. F SEP**

As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull.

***The Killer Angels* by Michael Shaara. F SHA**

A fictional account of four days in July, 1863 at the Battle of Gettysburg discussing tactics, plans, and preparations for battle from both the Northern and Southern points of view.

***Flygirl* by Sherri L. Smith. F SMI**

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

***Code Name Verity* by Elizabeth Wein. F WEI**

In 1943, a British fighter plane crashes in Nazi-occupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must do to survive while keeping secret all that she can.

***Rose Under Fire* by Elizabeth Wein. F WEI**

When young American pilot Rose Justice is captured by the Nazis and sent to Ravensbrück, the notorious women's concentration camp, she finds hope in the impossible through the loyalty, bravery, and friendship of her fellow prisoners.

***The Nazi Hunters* by Neal Bascomb. 364.15 BAS**

Presents the history of the group of spies, Holocaust survivors, and lawyers who pursued Adolf Eichmann, a Nazi war criminal, for fifteen years in order to bring him to justice for his leadership role in the killing of thousands of Jews during World War II.

***The Grand Escape* by Neal Bascomb. 940.4 BAS**

The story of a group of Allied POWs in WWI who dared to escape from Germany's most notorious prison camp, Holzminden.

***Pure Grit* by Mary Cronk Farrell. 940.54 FAR**

A chronicle of the experiences of American nurses who served in the Philippines during World War II.

***War* by Sebastian Junger. 958.104 JUN**

A combat narrative based on journalist Sebastian Junger's experiences in Afghanistan in 2007 and 2008, during which he spent time intermittently embedded with a platoon of the 173rd Airborne brigade in Korengal Valley.

***Boots on the Ground* by Elizabeth Partridge. 959.704 PAR**

An exploration of the Vietnam War from many different perspectives including an American soldier, a nurse, and a Vietnamese refugee.

***The Gettysburg Address* by Jonathan Hennessey. 973.07 HEN**

Uses the meaning behind the words of Abraham Lincoln's "Gettysburg Address" to tell the story of the Battle of Gettysburg, the Civil War and its underlying causes, and United States history as a whole. In graphic novel format.

***The Bite of the Mango* by Mariatu Kamara. B KAM**

Describes the life of Mariatu Kamara, focusing on her experiences as a child during the civil war in Sierra Leone where she was raped, tortured, and had her hands cut off by juvenile rebel soldiers; also discusses her experiences after the war.

