

# The Cecilia High School Library

*highlights*

## Books About. . . *Dance*

- ***A History of Dance by Diane Bailey.*** The author provides an overview of the history of dance, covering different forms, stage performance, the influence of rock music, and more.
- ***Bunheads by Sophie Flack.*** Hannah Ward, nineteen, revels in the competition, intense rehearsals, and dazzling performances that come with being a member of Manhattan Ballet Company's corps de ballet, but after meeting handsome musician Jacob she begins to realize there could be more to her life.
- ***Barefoot Dancer: The Story of Isadora Duncan by Barbara O'Connor.*** The author describes the life of the modern dancer who created a spontaneous, free-form dance style accompanied by literary readings and non-dance music.
- ***Confessions of a Backup Dancer by Tucker Shaw.*** Kelly Kimbal lands a job as a back-up dancer for pop diva, Darcy Barnes, but is soon fired by Darcy's overbearing mother until Darcy develops the courage to tell her mother off and bring Kelly back into the show.
- ***Another Way to Dance by Martha Southgate.*** While spending the summer at the School of American Ballet in New York City, fourteen-year-old Vicki Harris must come to terms with the reality of her parents' divorce, her crush on Mikhail Baryshnikov, and the impact of being an African American on her future as a dancer.
- ***Tiny Pretty Things by Sona Charaipotra.*** Three top students at an exclusive Manhattan ballet academy compete for the status of prima ballerina, with each willing to sacrifice, manipulate, and backstab to be the best of the best.
- ***Frontiers of Dance: The Life of Martha Graham by Walter Terry.*** This book provides a biography of the dancer, choreographer, and teacher who is generally considered to be one of America's greatest pioneers of modern dance.
- ***Understanding Ballet by Mary Clarke and Clement Crisp.*** The authors trace the history of ballet, describes the training and life of a dancer, and discusses a number of ballet companies, performers, choreographers, designers, and composers.
- ***Ten Cents a Dance by Christine Fletcher.*** In 1941 Chicago, fifteen-year-old Ruby, a Polish-American girl from the slums, leaves her meat-packing plant job to be a "taxi" dancer, paid a dime apiece to dance with men in a dance hall, and becomes entangled with the mob.
- ***The Walls Around Us by Nova Ren Suma.*** Orianna and Violet are ballet dancers and best friends, but when the ballerinas who have been harassing Violet are murdered, Orianna is accused of the crime and sent to a juvenile detention center where she meets Amber and they experience supernatural events linking the girls together.
- ***Dancing in Red Shoes Will Kill You by Dorian Cyrone.*** Sixteen-year-old Kayla, a ballet dancer, and her sister Paterson, an artist, confront sexism, conformity, and censorship at their high school while still managing to maintain their sense of humor.
- ***Granny Dan by Danielle Steel.*** When Danina Petroskova dies, her granddaughter discovers a box that hold a pair of satin toe shoes, a gold locket, and a stack of letters that reveal Danina's hidden past.

